The sculpture of slaves at the National Memorial for Peace and Justice (Memorial for peace and justice montgomery, 2018) put up in Alabama in 2018 depicts slavery in the baroque style. We can see this in the emotion expressed by the figures. The woman with the baby for example has a wrinkled forehead and her mouth is open as if she is about to say something and her baby is visibly crying. This does not only evoke emotion in us the spectators but it gives the scene a sense of realism that reaches out beyond the stone. Each slave is also posed in a way that gives a sense of continuity to the scene. For instance, the woman with the baby has her hand reaching out to the man, one woman is squatting in a position she could not possibly be in for very long and the other woman is on her knees seems to be screaming at the top of her voice, which one cannot do for very long. At the back the one man has one leg up as if in the process of taking a step further depicting continuity. And lastly in most artwork depicting slaves, the slaves themselves are never the subject of the art piece but in this work, the slavers have been omitted making the slaves themselves the subject of the art piece. Which is another general tendency of baroque, that of having new subjects.

References

Memorial for peace and justice montgomery. (2018). *Wikimedia.org*. Retrieved from https://upload.wikimedia.org/wikipedia/commons/thumb/d/d2/Memorial_for_Peace_and_Justice%2C_Montgomery%2C_AL%2C_US_%2802%29.jpg/1200px-Memorial_for_Peace_and_Justice%2C_Montgomery%2C_AL%2C_US_%2802%29.jpg